

VIOTTI

A4 - 12

(1)

13^{er} concerto para violon

13^{me} CONCERTO

DE

VIOTTI

AVEC ACCOMPAGNEMENT DE PIANO PAR GABRIEL

Tutti Allegro brillante

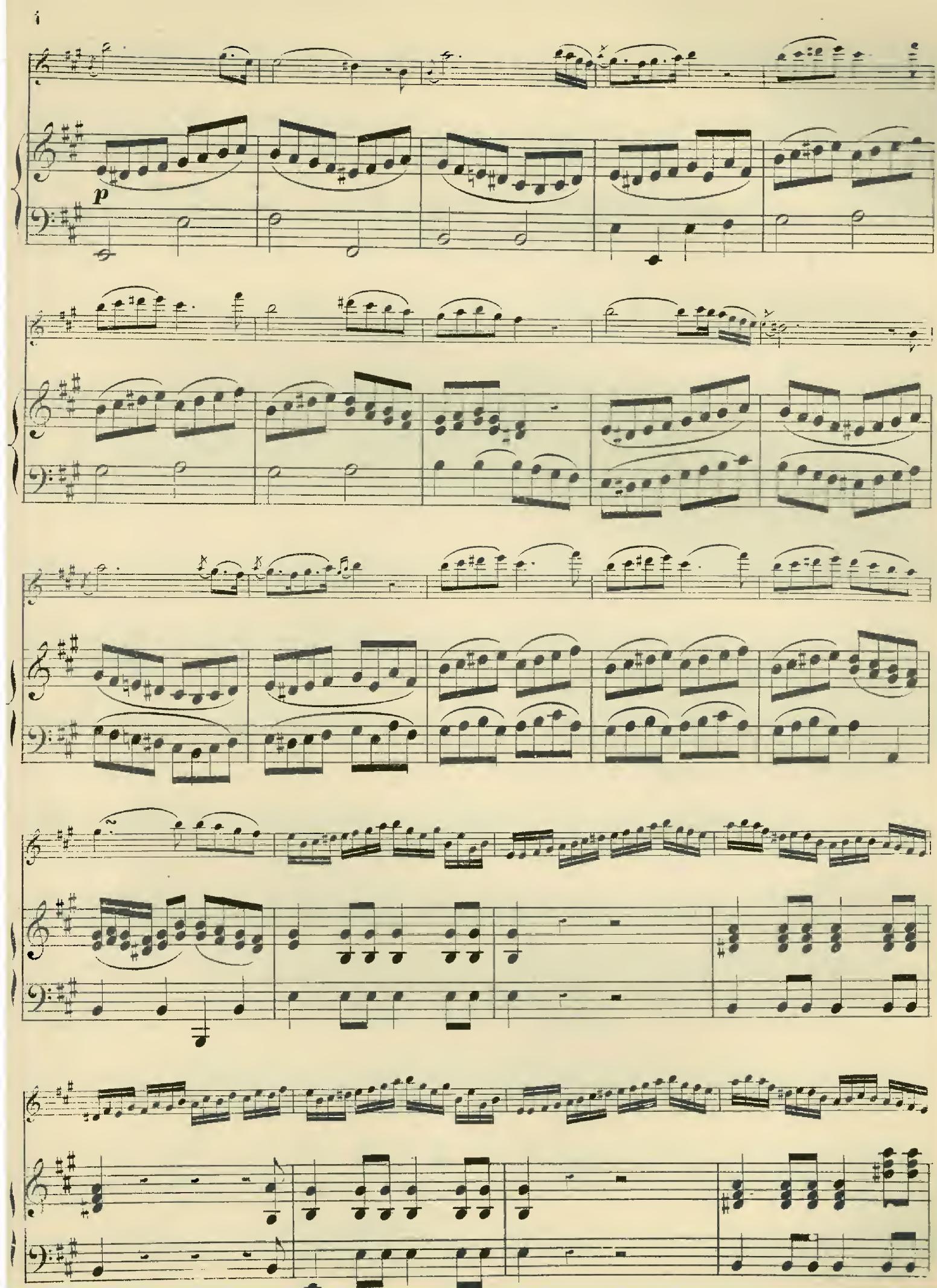
VIOOLON

PIANO

NOTA. Le premier tutti a été réduit, pour la partie de piano, de 84 mesures à 52. rien n'a été changé aux suivants.

15827

A page of musical notation for orchestra and piano, featuring six staves of music. The top two staves are for the strings, with dynamic markings *ff*. The third staff is for the piano, with dynamic *f* and a 'Solo.' instruction. The fourth staff is for the strings, with dynamic *p*. The fifth staff is for the piano, with dynamic *p*. The sixth staff is for the strings. Various dynamics and performance instructions are scattered throughout the page, including *tr*, *4e C.*, *mf*, and *s*.



1

2

3

4

5

6

7

8

9

10

6

8

10

Tutti

Tutti

ff

15827 R.



Musical score for orchestra and piano, page 5. The score consists of six systems of music, each with two staves: treble and bass. The instrumentation includes strings, woodwinds, brass, and piano.

System 1: Treble staff shows eighth-note chords. Bass staff has sustained notes. Measure 5 ends with a forte dynamic.

System 2: Treble staff shows eighth-note chords. Bass staff has sustained notes. Measure 6 ends with a forte dynamic.

System 3: Treble staff shows eighth-note chords. Bass staff has sustained notes. Measure 7 ends with a forte dynamic.

System 4: Treble staff shows eighth-note chords. Bass staff has sustained notes. Measure 8 ends with a forte dynamic.

System 5: Treble staff shows eighth-note chords. Bass staff has sustained notes. Measures 9-10 end with a forte dynamic.

System 6: Treble staff shows eighth-note chords. Bass staff has sustained notes. Measures 11-12 end with a forte dynamic.

Text:

- Tutti.** Above the first system of the next page.
- Tutti** Above the second system of the next page.
- Solo.** Above the third system of the next page.
- Solo** Above the fourth system of the next page.

Piano Part: The piano part is located at the bottom of the page, below the bass staff. It features eighth-note chords in the right hand and sixteenth-note patterns in the left hand. Measures 11-12 end with a forte dynamic.

Musical score for two staves:

- Staff 1 (Treble Clef):** Contains measures 158-159. Measure 158 starts with a whole note rest followed by a sixteenth-note pattern. Measure 159 begins with a sixteenth-note pattern.
- Staff 2 (Bass Clef):** Contains measures 158-159. Measure 158 features eighth-note patterns. Measure 159 includes a dynamic marking *pp*.

Dynamics and performance instructions:

- Measure 158: *ff*, *f*, *p*
- Measure 159: *pp*

Measure numbers:

- 158 (at the bottom of the page)
- 159 (at the bottom of the page)

10

8

ff

f

p

f

s

mf

tr

cre - scen - do.

ff

p

mf

f

p

ff

cre - scen - do.

A musical score page featuring six staves of piano music. The top two staves are in common time, with dynamics *ff* and *f*. The third staff begins with a single note followed by eighth-note pairs. The fourth staff starts with a dynamic *ff*. The fifth staff contains a section labeled "MAJEUR". The bottom two staves are in common time, with dynamics *p*, *p*, *p*, and *f*.

12

8

Musical score for two staves (Treble and Bass) in G major (two sharps). The score consists of ten staves of sixteenth-note patterns. Measure endings are indicated by small numbers above the staff. Dynamic markings include *p* (piano) and *f* (forte).

Measure endings:

- Measure 1: 1
- Measure 2: 1
- Measure 3: 1
- Measure 4: 1
- Measure 5: 1
- Measure 6: 1
- Measure 7: 1
- Measure 8: 1
- Measure 9: 1
- Measure 10: 1

Dynamic markings:

- Measure 1: *p*
- Measure 2: *f*
- Measure 3: *p*
- Measure 4: *f*
- Measure 5: *p*
- Measure 6: *f*
- Measure 7: *p*
- Measure 8: *f*
- Measure 9: *p*
- Measure 10: *f*

A page of musical notation for orchestra, featuring six staves of music in G major (two treble, one bass, two tenor, one bass). The music includes dynamic markings like 'p' and 'f', and performance instructions like 'Tutti'. The score consists of six systems of music, each with a different instrumentation.

The first system shows a treble staff with eighth-note patterns, a bass staff with sustained notes, and a tenor staff with eighth-note patterns. A dynamic 'p' is indicated.

The second system shows a treble staff with sixteenth-note patterns, a bass staff with sustained notes, and a tenor staff with eighth-note patterns.

The third system shows a treble staff with eighth-note patterns, a bass staff with sustained notes, and a tenor staff with eighth-note patterns.

The fourth system shows a treble staff with sixteenth-note patterns, a bass staff with sustained notes, and a tenor staff with eighth-note patterns.

The fifth system shows a treble staff with eighth-note patterns, a bass staff with sustained notes, and a tenor staff with eighth-note patterns.

The sixth system shows a treble staff with sixteenth-note patterns, a bass staff with sustained notes, and a tenor staff with eighth-note patterns. It includes a dynamic 'f' and a 'Tutti' instruction.

A page from a musical score for orchestra and piano. The top staff shows woodwind entries with trills and dynamic markings like 'f' and 'tr'. The second section begins with 'Andante' and 'Tutti' markings, followed by two staves of rhythmic patterns. The third section includes dynamic changes such as 'f', 'p', and 'tr'. The fourth section features a 'solo' entry and a piano part with sustained notes and chords. The bottom section concludes with a final piano chord.

10
Tutti.

Solo

Tutti

MINEUR

MAJEUR

45897. R.

Tempo di minuetto

Solo

RONDO

p

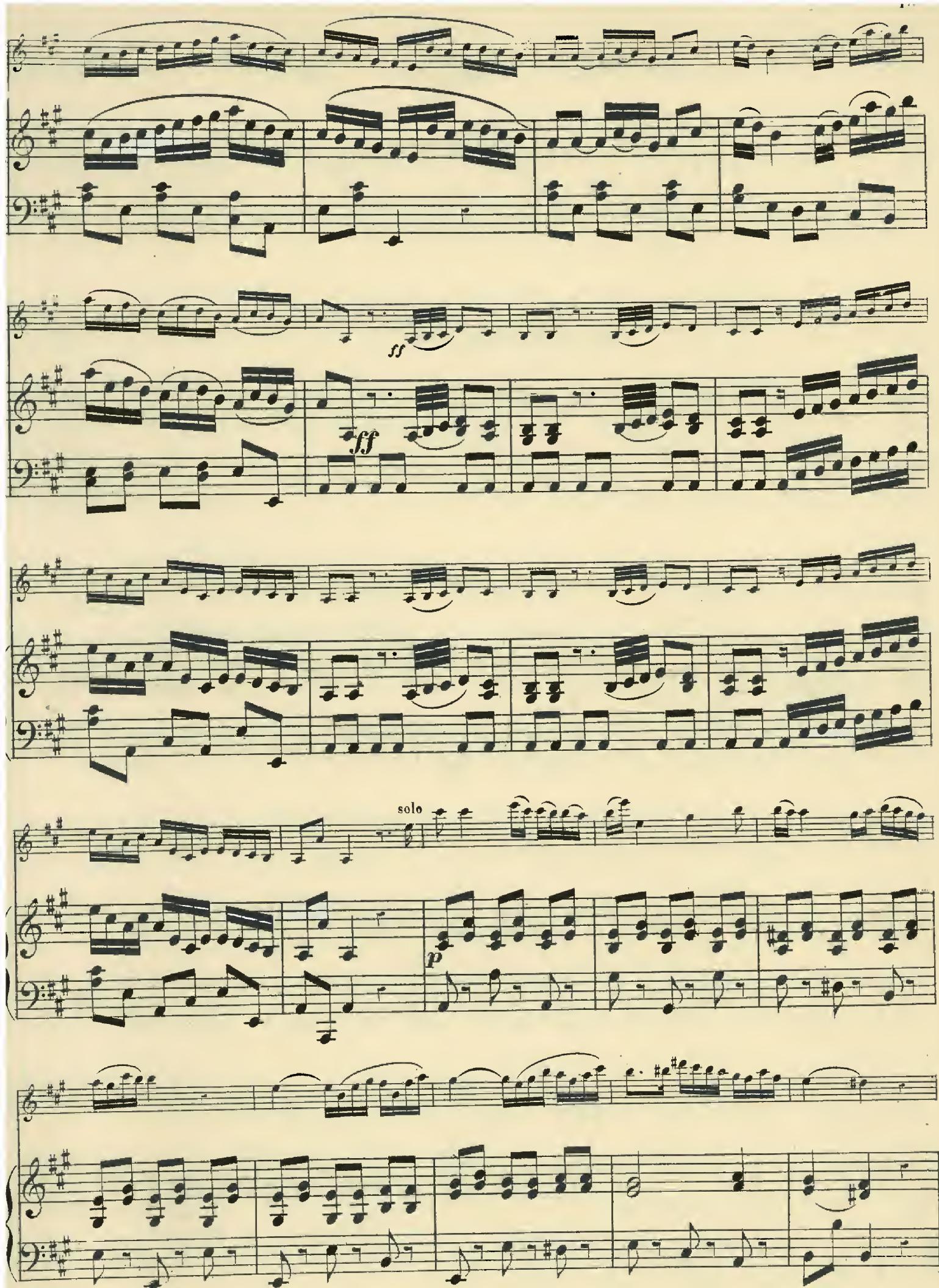
Tutti.

Tutti.

Solo

Tutti

ff Tutti



15827. R.

Musical score for two staves, 10 measures per staff.

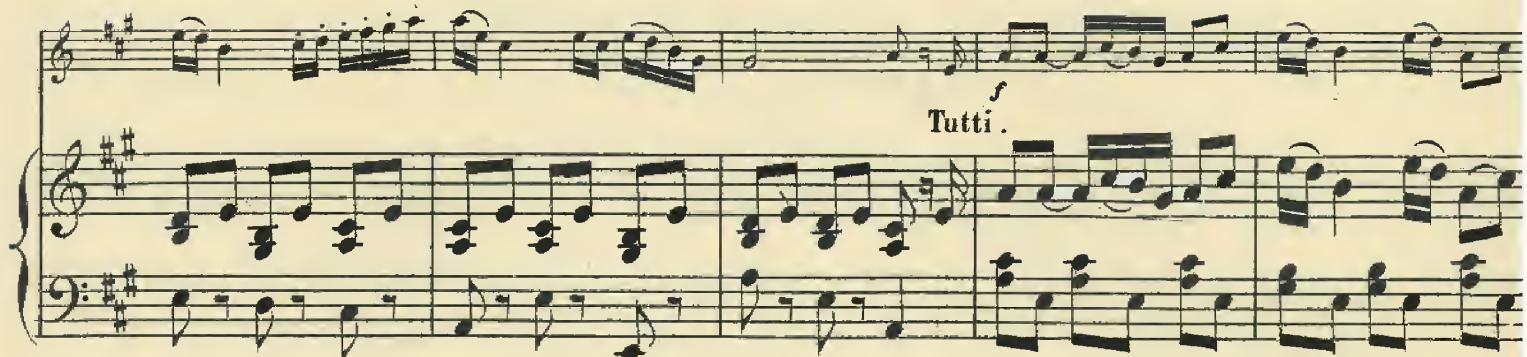
- Staff 1 (Treble/Bass):** Measures 1-5: Sixteenth-note patterns. Measure 6: Sixteenth-note patterns with measure number '6'. Measures 7-10: Sixteenth-note patterns.
- Staff 2 (Soprano):** Measures 1-5: Eight-note chords. Measure 6: Eight-note chords. Measures 7-10: Eight-note chords.

Dynamics:

- Measure 10: **p** (pianissimo)
- Measure 10: **pp** (pianississimo)



Tutti.



Tutti.



Solo..



Tutti

Tutti

solo

6

6

6

6

6

6

6

6

6

6

6

6

24

f>p f>p

f>p

r s r p r s r p

1589 - R

Tutti

Tutti

Solo

Solo

Tutti

Tutti

ff

Solo

ff

Tutti

Tutti

Solo

p

b.

6

6

6

6

6

6

6

6

6

6

ff

Tutti

ff

Taranne gravé

15827 R

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